

GCSE Drama Homework – Year 10

Your homework each week is to make notes in your lesson diary based on the response, development and evaluation phase. The notes should relate to the key tasks for the scheme of work which you are studying. For this half term, that scheme of work will be **The Elephant Man**.

The notes can take any form you like (spider diagrams, bullet points, diary entries, etc) but must cover the following key areas:

Response – What you were asked to do (your task). Your initial feelings (excited/bored/interested/is it a hard/easy task?). Your initial ideas (what explorative strategies you might be able to use/notes on character).

Development – How your idea developed into a scene/what you changed.

Evaluation – What went well/what did not go well. What other groups have done that impresses you. Who stood out as having good characterisation? What would you do differently next time and what you learned from the task.

Your notes do not need to be extensive, a page or so of the exercise book for each lesson will suffice as this will be written up as part of your coursework.

The key tasks in **The Elephant Man** scheme of work are outlined below:

Session 1	Soundscapes task – creating soundscape of a fairground. Development: Creating soundscape of Victorian fairground.
Session 2	Freak Show – imagining what it is like to be called a ‘freak’. Development: Powerpoint ‘I am ugly’.
Session 3	Film – Watch film by David Lynch. Respond to key issues and storyline in the film.
Session 4	Treves and Bytes – Who is the rightful Protector of John? Pair work.
Session 5	‘Being Different’ exercise – How did it feel to be singled out? Menace and Fear. Differences between Treves and Bytes.
Session 6	Nightmare sequence – stylised drama recreating John’s nightmares.
Session 7	Final Performance – Creating the story (using your choice of explorative strategies).