

## WRITTEN COURSEWORK

### RESPONSE PHASE : EITHER 2 X A4 (BOTH SIDES) OR 2 X A3 (1 SIDE)

- **TASK ONE : STORYTELLING**  
Copy of brainstorm
- **TASK TWO : OWNING THE STORY**  
Write up what you were asked to do before you chose the story to role play. Write up the final role play you created, describing your response to the story and the character you created and the drama you devised. Also use of narrator and how effective the drama became as a result of using narration. Make sure you refer to the explorative strategies - narration and role play.  
Consider some of the questions and include some of the answers in your coursework
- **TASK THREE : THE BEGINNING OR THE END**  
Write up the what you were asked to do. Explain how you chose between the opening and the ending to dramatise. How effective was the drama created using the 2 explorative strategies? Describe your response to the story and the character you created and the drama you devised. Make sure you refer to the explorative strategies - marking the moment, cross cutting and role play.

### DEVELOPMENT PHASE : EITHER 2 X A4 (BOTH SIDES) OR 2 X A3 (1 SIDE)

- **TASK FOUR : ANOTHER ANGLE**  
Write up what you were asked to do and the decisions you made. Write up the final drama you created, focusing on the character you created and the drama you developed. How effective and original was it? How did working on this piece of drama help your understanding of the play and the text?
- **TASK FIVE : YOUR GHOST STORY**  
Describe the drama you created. Include details of the characters created and the devices used to tell the story. How effective was your ghost story as a piece of drama? How did you develop your ideas? Which techniques from the Woman in Black did you use?